
Amendment to exploitation rights form

Filling in this form lets you change your existing exploitation agreement with BumaStemra. You can state which exploitation rights and for which territories you wish to be affiliated for in future.

After this form has been processed, we will send you an appendix to your existing exploitation agreement in which the change to the transfer of rights is handled. Amendments are possible as of 31 December of any given year, taking a period of notice of at least three months into account.

You can also use this form if you want to transfer exploitation rights that you have previously excluded from the rights transferred. You will only have transferred the commercial exploitation rights once both parties have signed the appendix.

The amendment form can be sent to BumaStemra, Member Service Department, Antwoordnummer 398, 2130 VB Hoofddorp (NL). Once we have received the form from you, we will send a confirmation of receipt within no more than 5 days. If you do not receive a confirmation of receipt, we recommend that you should contact BumaStemra immediately.

Note: The date of the request is deemed to be the date on which BumaStemra sends a confirmation of receipt to the requesting party, minus the processing time of 5 days. The reason for this is that there must not be any misunderstanding about whether the change was requested in time and/or whether it was received by BumaStemra. was requested in time and/or whether it was received by BumaStemra.

BumaStemra handles the following exploitation rights:

1. Events	PR	Performing right	The right to perform a work, i.e. to present a work non-theatrically by action such as playing, reciting, singing, or projecting to the public in their presence. Examples: concert performance of a musical work, projection of a motion picture, concert performance of an opera.
	MP	Motion picture exhibition right	The right to perform an (audio-) visual work to the public in their presence by technical means such as for example projection on a screen. Example: movie shown in cinema.
2. RTV and Simulcasting	ER	Educational right	The right to claim a remuneration for use of works in schools and, in general, in the educational context - recording of broadcasted works by the teacher for viewing with the students in the classroom - projection of a motion picture to the students in the classroom - performance of works within educational program
	RB	Radio broadcasting right	The right to transmit a work on radio for public reception. Examples: radio stations.
	TB	Television broadcasting right	The right to transmit a work on television for public reception. Examples: TV stations.
	RT	Retransmission right	The right to retransmit a broadcast if effected by a cable operator. Examples: cable retransmission, rebroadcasts.

	TP	Right of retransmission of performance	The right to transmit a live performance of a work beyond the place of performance to the public by means of screens or loudspeakers or similar technical devices. Examples: if the public can hear simultaneously a concert performance outside the concert hall.
3. Background music	TO	The right of public performance of radio broadcast	The right to perform publicly a radio broadcast of a work Examples: playing a radio in a bar.
	TV	The right of public performance of TV broadcast	The right to perform publicly a TV broadcast of a work. Examples: playing of a TV in a bar.
	PC	The right of public performance of a recording	The right to perform publicly a recording of a work by means of playing an audio, visual or audio-visual carrier to a group of listeners or spectators in their presence. Examples: playing CDs in a disco.
4. Mechanical	MR	Mechanical right sound carrier	The right to record, reproduce and distribute a work on a carrier (audio only). Examples: CDs, CD-ROMs.
	SY	Synchronisation right	The right to include and combine a work for the creation of an audiovisual, multimedia work or a database.
	DB	Database right	The right to store a work in a database or similar type of medium. This applies not only to music but also to film.
	BT	Blank tape remuneration	The right to claim a remuneration for private copying which is charged for manufacturing or importing recordable audio-, visual- or audio-visual- carriers and/or recorders Examples: levy on blank audio, video-cassettes, CDs, videorecorders, etc.
	RL	Rental and lending right	The right to rent out or lend an original or a copy to the public. Examples: videos, CDs and books.
	MA	Mechanical right Radio	Right of reproduction for the purpose of transmitting on radio broadcasts. Example: Radio stations
	MT	Mechanical right TV	Right of reproduction for the purpose of transmitting on TV broadcasts. Example: TV stations
	MV	Mechanical right Video	The right to record, reproduce and distribute a work on a video carrier. Examples: DVDs, VCs, CD-ROM, etc.
5. Online	OD	Making available right for interactive use	Communication to the public and making available right for interactive forms of online exploitation. Examples: music & video on demand services, downloads, podcasts and interactive radio/TV.
	OB	Making available right for non-interactive use	Communication to the public and making available right for non-interactive forms of online exploitation. Examples: webcasting and streaming (not simulcasting).
	MD	Mechanical right for interactive use	The mechanical reproduction right affected by interactive forms of online exploitation. Examples: music & video on demand, downloads, podcasts and interactive radio/TV.
	MB	Mechanical right for non-interactive use	The mechanical reproduction right affected by non-interactive forms of online exploitation. Examples: webcasting and streaming (not simulcasting).

A. Your details

1. Name: _____
2. First names: _____
3. Fund name: (if you are a publisher) _____
4. Relation number BumaStemra: _____
5. Telephone number: _____
6. Email address: _____

B. Your current registration

1. I am a:

- Composer
- Lyricist
- Arranger
- Authors BV/NV
- Heir
- Publisher

2. I am affiliated to: _____

- Buma and Stemra
- Buma
- Stemra

3. I am affiliated for the following territories: _____

- Worldwide
- Other, namely for the following countries

C. Amendment to registration

1. I wish to EXCLUDE the following rights from being transferred to Buma and/or Stemra:

No (continue to 2)

Yes (please specify)

1. Events
2. RTV and Simulcasting
3. Background music
4. Mechanical
5. Online, specifically for the following rights:
 - 5.1 Mechanical rights for non-interactive use
 - 5.2 Mechanical rights for interactive use
 - 5.3 Making available right for non-interactive use
 - 5.4 Making available right for interactive use

2. I wish to TRANSFER the following rights to Buma and/or Stemra that I previously excluded from the rights transfer:

No (continue to 3)

Yes (please specify)

1. Events
2. RTV and Simulcasting
3. Background music
4. Mechanical
5. Online, specifically for the following rights:
 - 5.1 Mechanical rights for non-interactive use
 - 5.2 Mechanical rights for interactive use
 - 5.3 Making available right for non-interactive use
 - 5.4 Making available right for interactive use

2. I wish to amend the territories covered by my current registration:

No (continue to D)

Yes, I do not wish to be affiliated for the following countries

If you would like to know more about the various exploitation rights, go to www.bumastemra.nl and use the 'Flexible rights' calculator to see what the impact would be on your remunerations from BumaStemra. On our website, you will also find the brochure about affiliation with BumaStemra and the various possibilities for copyright management, the standard exploitation agreements, the articles of association and the rules. If you have any questions, please contact the Member Service department via info@bumastemra.nl or +31 (0)23-799 79 99.

D. Signature

The undersigned declares that the data have been filled in correctly, completely and truthfully:

Name:

Position:

City:

Date: - (dd-mm-yyyy)

Signature*

* if you are younger than 18, the form must also be signed by your parent(s) or guardian(s).