

Music in audiovisual productions

Tariff for 2026

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1.0 Introduction

As a producer of television programmes, feature films, commercials, games, educational or corporate productions, it's important to consider the copyright issues that arise when using music with images.

This brochure contains general information about copyright and details about BumaStemra. Discover how to apply for permission and find out about the rates for using music in your production.

2.0 Music copyright

2.1 About intellectual property

There are some people who make music that you may not have heard of. These music authors often go unnoticed, and their work is overshadowed by the artists who perform their music.

However, this music is the property of music authors: composers and songwriters. They created the music. Therefore, before anyone else uses the author's work, such as in an audiovisual production, the author must first give permission. If permission is granted, then the author has the right to ask for financial compensation for the use.

Music authors and publishers are entitled to payment for any public performance or reproduction (recording) of their work.

2.2 The Dutch Copyright Act

Under the Copyright Act, permission of the copyright owner is required for the public performance and reproduction (recording) of works. Article 1 of the act states:

"Copyright is the exclusive right of the creator of a literary, scientific or artistic work, or of their successors in title, to make this public and to reproduce it, subject to the restrictions set by law."

The successor in title is another person to whom the author assigns their copyright (in whole or in part). This can be a copyright organisation, such as Vereniging Buma and Stichting Stemra.

For authors, public performance means that they have the exclusive right to perform their work in public. Others may not perform the work without the music author's permission. This also applies if you want to broadcast an audiovisual production containing music at a trade fair or online.

If you wish to reproduce a musical work, you'll also need permission from the music author. Authors have the exclusive right to give this permission. This refers to the recording of their work on images or sound carriers.

Subject to legal restrictions means that in certain situations, the exclusive right does not apply. And copyright does not last in perpetuity. In the Netherlands, there is a protection period of 70 years after the death of the (last surviving) author.

3.0 Copyright organisations

Using someone's work requires permission from the copyright owner. To grant that permission, the copyright owner can charge a fee for the public performance or recording of their work.

It's almost impossible for authors to control where and when their work is used by themselves. That's why music authors have created organisations to do this for them. In the Netherlands, these are Vereniging Buma and Stichting Stemra, collectively known as BumaStemra.

BumaStemra has around 38,000 music creators, composers, songwriters and music publishers as members. BumaStemra's repertoire is not limited exclusively to the musical works of its direct members. Through contracts with many international copyright organisations, BumaStemra represents millions of musical works written by hundreds of thousands of composers and songwriters.

3.1 Vereniging Buma

Buma is responsible for obtaining permission and collecting fees for the public performance of musical works. This includes concerts, events, broadcasts on radio, television and online, background music in bars and restaurants, shops and business premises, as well as film screenings in cinemas or at trade fairs.

3.2 Vereniging Stemra

Stemra handles permission for its composer, songwriter and music publisher members to record musical works on image and sound carriers, audio and audiovisual productions.

In most cases, producers of adverts, feature films, games, educational or corporate productions will have to deal with Stemra if they use music in a production.

As a representative of global repertoire, Stemra is authorised in some cases to grant permission directly to use selected musical works in a production. For other types of music use, for example in feature films and adverts, Stemra must first contact the copyright owner of the music to obtain permission.

The application process and payment amount will vary depending on the type of music and the type of production. You can read more about this in the following chapters of this brochure.

4.0 Types of rights

We distinguish between different rights for recording musical works.

4.1 First recording (synchronisation)

This relates to the rights payable for the use of musical works in combination with image and/or sound to create a new audio or audiovisual production. Stemra refers to this as first recording or synchronisation.

4.2 Mechanical reproduction rights

These are the rights asserted on behalf of the composer, songwriter and music publisher of a musical work when making copies of a production, for example on DVD, CD or other image and sound carriers.

4.3 Phonographic rights

These are the rights of the producer of a recording and/or the performing artist, for the use of the recording released or performed by them. Stemra has reached agreements with many recording owners to represent their repertoire for use in audiovisual productions. If you make a recording of a musical work yourself, rather than using an existing recording, you don't owe any phonographic rights.

4.4 Performing rights

In addition to recording musical works, music may also be performed in public.

Permission is required for the public performance of music on radio, television, online, in the cinema, at a trade fair or at the company where the audiovisual production was produced.

For public performances in the Netherlands, this permission can be obtained through Buma. For public performances overseas, you'll need to arrange a licence with the local copyright organisation.

5.0 Types of music

The fee charged by Stemra for the use of music in your production is determined by your choice of music. Stemra distinguishes between three types of music.

5.1 Library music (stock music or production music)

This is music specially composed and recorded for use in audiovisual productions.

Publishers offer a wide range of repertoire that includes music in various genres and lengths. If you use library music, Stemra can grant permission directly and at standard rates in certain cases. The music publisher must be affiliated with Stemra or its international sister societies as a prerequisite.

Stemra can provide a list of affiliated library music publishers. You can notify us about audiovisual productions containing library music online through the BumaStemra portal or Cuesheet Online.

5.2 Existing hit repertoire

Existing hit repertoire, also known as commercial music, refers to all music that is available to buy in shops or online.

The use of this repertoire, often written and performed by well-known authors and artists, is subject to more restrictions. Stemra may not always be able to grant permission immediately. When using music in feature films, television films (excluding broadcast productions) or adverts, we first approach the copyright owner and/or rightsholders of the recording. The rightsholder then decides on a case-by-case basis whether to approve the requested use and what remuneration they wish to receive for it.

5.3 Commissioned music

This is custom music created specifically for your production by an author of your choice. If the author of the work is affiliated with Stemra, then you'll also need to deal with Stemra. You must negotiate directly with the author about their fees for composing and recording the music.

In this context, the fee refers to the remuneration received by the author for their performance as well as any costs incurred in order to deliver the performance. For the first recording (synchronisation) of commissioned music, you need to make direct arrangements with the author. You must then arrange the mechanical reproduction rights and any reuse of the commissioned music through Stemra.

6.0 Audiovisual productions for sale, rental, screening in cinemas, film theatres

Productions in this section include:

- Feature films and television films or programmes and series
- Documentaries and short films
- Games or mobile applications (apps)
- all other audiovisual productions intended for (offline and online) sale or rental

Different rates and application procedures also apply to the different types of music.

N.B. Productions intended for film festivals in the Netherlands. One exception is that permission is not required for the recording or use of music during the screening of festival films in the Netherlands. If the productions are screened or exploited outside the festival in any way, permission for this music use must then be obtained. Stemra doesn't handle the use of original recordings.

6.1 Tariff for first recording (synchronisation)

Library music

When using library music, both the composition and the use of the recording are covered in one licence.

You don't need to arrange separate permission for the use of the recording. All amounts stated are per musical work per 30 seconds or part thereof, including the use of the recording.

TERRITORY OR SCREENING AREA

Europe or other continent	€ 65,94
Worldwide	€ 109,90
Online	€ 65,94

Existing hit repertoire

When using existing hit repertoire, it is important to arrange permission and determine the fee for the use of the composition as well as for the possible use of an existing recording separately with the copyright owners (authors, publishers and recording owners). The fee is determined by many factors, including familiarity of the repertoire, type of use, territory or screening area and duration of use. Rightsholders may ask for details about the production and the intended use of the musical work before granting permission.

Commissioned music

If you've commissioned specially composed music for your production, you can negotiate directly with the composer for the first recording (synchronisation). When it comes to using commissioned music again, the hit repertoire information above applies.

6.2 Requesting music use

For the use or reuse of library music or commissioned music in your production, you can simply fill in a licence application for an audiovisual production through the BumaStemra portal or Cuesheet Online. Stemra will send an invoice based on your usage request. After payment of the invoice, you'll receive a 'Proof of Licence'. You may only use the music after receiving this.

If you want to use existing hit repertoire, it is important that you contact Stemra well before the start of production.

Stemra will then check which rightsholders to contact for permission to use the works you have requested and discuss the payment terms. Please don't assume that the hit repertoire you have chosen can be automatically used in your production.

6.3 Copying fee (mechanical reproduction right)

If you are planning to reproduce (copy) your audiovisual production, you'll have

to consider the mechanical reproduction right. Before you distribute the copies, all rights must be arranged with Stemra.

Copies of audiovisual productions for sale or rental

Stemra calculates the fee for copies intended for sale or rental to consumers according to the formula below:

$$\frac{\text{Total duration of Stemra repertoire in production}}{\text{Total duration of production}^*} \times 3.5 = \dots \% \text{ of public price (excl. VAT)**}$$

The result of this formula is expressed as a percentage. This percentage is multiplied by the public price of the production, excluding VAT. This determines the fee for using Stemra repertoire.

* In the case of games, a total duration of up to 30 minutes applies.

** The minimum fee is € 0.25 per copy.

If original recordings of existing hit repertoire are also used in the production, you must obtain permission from the recording owners to reproduce these works (phonographic right). They will charge a fee per copy for this. Stemra does not handle the use of original recordings.

N.B. One exception is copies of television productions which are transferred one-to-one on a carrier. If original recordings of existing hit repertoire are used in the production, Stemra will charge the same fee for the reproduction on behalf of the recording owners.

Copies of audiovisual music productions for sale (music DVDs)

This relates to image or sound carriers intended for sale which include concert recordings, cabaret performances, compilations of clips or singles, artist films/ music videos and music drama productions recorded on a music DVD. These rates apply to individual productions and only to the use of the composition in question.

For music productions (music DVDs), Stemra always charges a minimum of 100 sound carriers.

Audiovisual music production tariff (music DVDs)

For copies of music productions (music DVDs), Stemra charges the following rates:

MUSIC DVD (ALBUM, 1 DVD)

Tariff	8% of the public price (excl. VAT)
Minimum fee	€ 0,82
Max. number of works:	30 works / 60 extracts

MUSIC DVD SINGLE

Tariff	8% of the public price (excl. VAT)
Minimum fee	€ 0,32
Max. number of works:	4 works / 12 extracts

MUSIC DVD BOX (SET)

Tariff	8% of the public price (excl. VAT)
Minimum fee	€ 0,77
Minimum fee for 3 or more DVDs per carrier	€ 0,71

A music DVD box is a set with multiple carriers that are sold as a single product. An extract refers to a part of a musical work that doesn't exceed 1 minute and 45 seconds.

6.4 More information

If you play your production in public, for example online or in venues, you'll also need to deal with Buma. They arrange the public performance rights.

To broadcast your production online, please contact the Online department. For public performance in public areas, please contact the Service Centre for Copyright and Neighbouring Rights (SCAN).

7.0 Adverts

Adverts are defined as advertising (any promotion of goods, services and/or ideas) online, on TV and/or radio (within the advertising breaks intended for this purpose), in cinemas, at events, in film theatres and/or venues, on large screens or in-store.

7.1 Tariff for first recording (synchronisation)

Library music

The fee for first recording (synchronisation) using library music covers both the composition and use of the recording. You don't need to arrange separate permission for the use of the recording.

All rates listed below are per composition per 30 seconds (or part thereof) per commercial (or version thereof), including the use of the recording, and for a maximum period of one year.

Music use in adverts

	Television (audiovisual)	Radio (audio)	Cinema	Events	In-store
Benelux	€ 989,10	€ 494,55	€ 329,70	€ 329,70	€ 98,91
Europe	€ 1.318,80	€ 659,40	€ 329,70	€ 329,70	€ 98,91
Other continent	€ 1.318,80	€ 659,40	€ 329,70	€ 329,70	€ 98,91
Worldwide	€ 1.978,20	€ 989,10	€ 659,40	€ 659,40	€ 98,91
Cable channel	€ 32,97 ¹	n/a	n/a	n/a	n/a
Local	€ 76,93 ³	€ 38,47 ³	n/a	n/a	n/a
Regional	€ 219,80 ²	€ 109,90 ²	n/a	n/a	n/a
Internet Benelux	€ 329,70	€ 164,85			
Internet worldwide	€ 659,40	€ 329,70			

¹ The stated amount applies to distribution to one cable channel. For distribution to more than one cable channel, a surcharge of 10% of the above rate will be charged per additional cable channel.

² The stated amount applies to distribution to all stations in the province where the specified station is located. For each additional channel or province, a surcharge of 50% of the above rate is charged.

³ The amount stated applies to distribution to one local broadcaster. For distribution to more than one local broadcaster, a surcharge of 10% of the above rate will be charged per additional local broadcaster.

Events: Screening during major sporting events or concerts.

Online (audiovisual): Adverts intended for use online with image and sound.

Online (audio): Adverts intended for use online with only sound.

Stemra can provide a licence to use library music for extended periods or multiple uses. For two years in one instalment, Stemra will charge 175% of the above-mentioned basic tariff; for three years in one instalment, Stemra will charge 225% of the above-mentioned basic tariff.

Additional versions of adverts (library music)

When using or reusing library music in additional versions of adverts, the standard rates below apply to the different versions.

For additional versions, the music used must be the same, there must be a clear link to the original advert and the full rate must have been charged for the original advert.

Dealer version: One original advert where only the dealer changes and 2/3 of the original advert remains unchanged.

Product version: One original advert where only the product changes and 2/3 of the original advert remains unchanged.

Cut down version or tag endings: A cut down version of the original advert up to a maximum of 10 seconds.

Name change: A replacement advert in connection with a name change of the advertiser or product.

DEALER VERSION, PRODUCT VERSION, CUT DOWN, TAG ENDING, NAME CHANGE

1 to 5 additional versions	25% of basic tariff per version
6 to 10 additional versions	20% of basic tariff per version
11 to 20 additional versions	15% of basic tariff per version
More than 21 additional versions	10% of basic tariff per version

Country versions: One original advert in which only the language and/or text (spoken word and/or writing) changes in other versions. These versions are deemed to be covered under the consent obtained for the original, if falling within the original screening area for this.

New Versions: Different versions of adverts from one advertiser using the same music, but where a maximum of 1/3 of the advert remains unchanged. (For example, an advertising campaign consisting of four different videos with the same music).

NEW VERSIONS

Versions 1 to 4	75% of basic tariff per version
Versions 5 to 7	50% of basic tariff per version
Versions 8 to 10	25% of basic tariff per version
More than 11 versions	on request

N.B. If you use library music in adverts for charity, Stemra will provide a 50% discount on the basic tariff. This discount only applies to adverts for funds or charities with a valid CBF certificate.

Existing hit repertoire

Permission and fees for the use of existing repertoire must be requested for each individual use from the copyright owner(s) of the composition.

If you are copying the musical work from an existing recording (e.g. a CD), permission must also be requested from the person representing the rights to that recording (recording owners and/or performing artists). The fee is determined by the rightsholder of the music and recording and depends on many factors,

such as familiarity of the repertoire, type of use, territory and/or duration of use. Applying for this permission may take some time. It is important to submit the application in good time and well in advance of the screening or production of the commercial. You'll receive confirmation from Stemra of the conditions of use.

Commissioned music

For music that you have had specially composed for an advert, you can negotiate directly with the author before the first recording (synchronisation). Stemra and the VEA (Vereniging van Erkende Reclame Adviesbureaus) can advise the author and the agency on negotiating agreements, for example for the period of use. There is a standard template developed for this purpose, and Stemra will be happy to send you a copy on request.

When reusing commissioned music in a new advert or extending the period of use of an existing advert containing specially composed music, please contact Stemra well before the start of production or the date on which the permission expires. The fee for reusing or extending use of commissioned music is determined in consultation with the author.

7.2 Requesting music use

If you are only using library music or commissioned music in your advert, you can submit a completed licence application for an audiovisual production (advert) through the BumaStemra portal or Cuesheet Online. Once we receive payment, Stemra will send you an invoice along with a 'Proof of Licence'. This is based on your usage request and the applicable library music rates.

If you want to use existing hit repertoire, it is important that you contact Stemra well before the screening or production of the advert. Stemra will then contact the rightsholders of the works and recordings to find out whether they are willing to grant permission and, if so, on what financial terms.

You can't assume that you'll be allowed to use the music you've chosen. If you have permission and decide to include the musical work in the advert, please send the completed licence application through the BumaStemra portal or Cuesheet Online. Once you have sent the request for use and the agreed rates and conditions, Stemra will send you an invoice, followed by a 'Proof of Licence' upon payment.

N.B. Please note that unauthorised music use could lead to a costly copyright claim.

7.3 More information

To broadcast or screen an advert, you must submit a completed licence application for each individual audiovisual production (advert) through the BumaStemra portal or Cuesheet Online. Stemra will send an invoice based on your usage request. After payment of the invoice, you'll receive a 'Proof of Licence'. You may only use the music after receiving this.

If you want to extend the broadcast period of an advert, you must submit an application to Stemra well before the expiry of the permission. A fee must be agreed and paid in advance to extend the permission term.

Buma Rights

If you play your production in public, for example online or in venues, you'll also need to deal with Buma. They arrange the public performance rights. For public performance in public areas, please contact the Service Centre for Copyright and Neighbouring Rights (SCAN).

For broadcast online, please contact the Online department.

8.0 Other audiovisual productions

Other audiovisual productions include all other audiovisual productions, including educational and corporate productions, in-store productions and study projects.

In most cases, Stemra can grant permission for music use at standard rates. Stemra uses the following categories for these productions.

Educational productions: audiovisual productions with an educational nature to be shown within educational institutions or comparable organisations. Such productions are not intended for profit.

Corporate productions/product promotions: audiovisual productions to demonstrate or promote a product, service or company.

In-store productions: audiovisual productions to demonstrate or promote a company, product or service displayed within its own closed (audiovisual) venue (for example within a shop).

Study project: audiovisual productions as part of study or graduation projects that are shown for non-profit purposes within the educational institution where the study takes place.

One exception is that permission doesn't need to be requested for the first recording (synchronisation) of music use in a study or graduation project. If the productions are shown or exploited in any other way, permission must then be obtained for the use of the music.

Recordings: Other audiovisual productions such as private recordings of weddings, funerals, parties, events etc. that are not available through regular sales channels.

8.1 Tariff for first recording (synchronisation)

Library music

When using library music, both the composition and the use of the recording are covered in one licence. You don't need to arrange separate permission for the recording. All rates listed below apply per composition per 30 seconds or part thereof, including the use of the recording.

Music use in educational, corporate, in-store productions and product promotions

	Educational productions	Corporate productions/in-store productions/ product promotions
Benelux, Europe or other continent	€ 32,97	€ 65,94
Worldwide	€ 54,95	€ 109.90
Online	€ 32,97	€ 65,94

All rates listed below apply per composition and/or recording per production.

Use of music in private recordings, telephone lines and study projects

Music use in recordings (per production)	€ 65,94
Background music for telephone lines	€ 70,34
Music use in a study project	n/a

The above rates apply to library music up to a maximum of 10 minutes.

For use of library music over 10 minutes, a discount of 50% applies to the applicable rate for this (additional) use.

For use of library music over 20 minutes, a discount of 75% applies to the applicable rate for this (additional) use.

Existing hit repertoire

Before using existing hit repertoire in productions distributed outside of Europe, you need to obtain prior permission. The same is true for use of existing hit repertoire in corporate productions and product promotions intended for online use.

In such cases, the amount of remuneration is determined by the rightsholders of the composition and recording. This depends on many factors, such as familiarity of the repertoire, type of use, territory, etc.

Applying for permission may take some time. It is important to submit the

application in good time.

For information about the correct rightsholders, please email AV@BumaStemra.nl.

The use of existing hit repertoire has certain limitations. Stemra maintains a 'reserved list' for some musical works and/or recordings that, under certain conditions, can't be used at the standard terms and/or rates. You can request this list and further information from the Digital & Audiovisual department.

All rates listed below are per composition and/or recording per 30 seconds or part thereof.

Music use in educational, corporate, in-store productions and product promotions

		Educational productions	Corporate productions/in-store productions/ product promotions
Benelux	Composition	€ 39,56	€ 79,13
	Recording	€ 39,56	€ 79,13
Europe	Composition	€ 54,40	€ 108,80
	Recording	€ 54,40	€ 108,80
Outside Europe	Composition	On request	On request
	Recording	On request	On request
Online	Composition	On request	On request
	Recording	On request	On request

All rates listed below apply per composition and/or recording per production.

Use of music in private recordings, telephone lines and study projects

Music use in a study project	Composition Recording	n/a n/a
Music use in recordings	Composition Recording	€ 74,18 € 74,18
Background music for telephone lines	Composition Recording	€ 70,34 € 70,34

Commissioned music

If you want to use specially composed music for your educational or corporate production, you'll need to negotiate with the author regarding the fee. The first recording (synchronisation) for this is arranged directly with the author.

If the author is a member of BumaStemra, they are not allowed to arrange the mechanical reproduction rights (copying) directly with you. You can arrange these rights with Stemra. To register the use of the commissioned music, you must submit a licence application for audiovisual productions through the BumaStemra portal or Cuesheet Online.

Reuse of commissioned music

All rates stated below apply per composition per 30 seconds or part thereof, excluding the use of the recording.

If you want to reuse the commissioned music in a new or adapted production, the following rates apply:

Use of music in private recordings, telephone lines and study projects

	Educational productions	Corporate productions/ product promotions/ in-store productions
Benelux, Europe or other continent	€ 32,97	€ 65,94
Worldwide	€ 54,95	€ 109,90
Online	€ 32,97	€ 65,94

8.2 Low-budget productions

Low-budget productions refer to all audiovisual productions listed in Section 8, with a production budget of less than € 5,000. This is based on the total production amount (excluding VAT and music rights) paid to the producer by the client for the audiovisual production.

This low-budget scheme can only be applied if Stemra has complete access to all production costs.

To be eligible for this scheme, you must include a copy of the final invoice to your client (end user) in your licence application, showing the total production costs.

The low-budget scheme is only applicable to productions that are distributed within Europe. The scheme does not apply to productions that use existing hit repertoire and are played online. The use of this repertoire is only allowed with prior permission.

For music use in low-budget productions, the following rates apply for use of the composition and recording.

Music use in low-budget productions

		Tariff
Music share 0-25%	Composition	2.5% of the production budget
	Existing recording	2.5% of the production budget
Music share 26-50%	Composition	5% of the production budget
	Existing recording	5% of the production budget
Music share 51-75%	Composition	7.5% of the production budget
	Existing recording	7.5% of the production budget
Music share 76-100%	Composition	10% of the production budget
	Existing recording	10% of the production budget

CALCULATION OF MUSIC SHARE:

$$\frac{\text{Total duration of Stemra repertoire in production}}{\text{Total duration of production}} = \dots \text{ music share}$$

Minimum rate is € 219.80 per production

A number of additional or different conditions apply to low-budget productions intended for sale with library music only:

- Production budget of up to € 7,500 (excluding VAT and music rights)
- Minimum rate is € 329.70 per production
- The price of copies is 3.5% of the selling price multiplied by the percentage of music use, with a minimum rate of € 0.25 per copy.

8.3 Copying fee (mechanical reproduction right)

Copies of all audiovisual productions referred to in Section 8 are subject to a standard fee of € 0.22 or € 0.25 per copy. You may not distribute copies until all rights have been agreed.

If you use library music or existing hit repertoire, Stemra doesn't charge a mechanical reproduction fee for the first 50 copies.

COPYING FEE*

Up to 50% music share	€ 0.22 per copy
Over 50% music share	€ 0.25 per copy

VOLUME DISCOUNTS

Up to 1,000 units	0% discount
1,001 to 5,000 units	15% discount
5,001 to 10,000 units	25% discount
10,001 to 25,000 units	40% discount
25,001 to 50,000 units	55% discount
50,001 to 100,000 units	65% discount
100,001 to 200,000 units	75% discount
200,001 to 500,000 units	80% discount
Over 500,001 units	85% discount

* Please note: when using an existing recording, an additional fee for the phonographic rights will apply. This is a surcharge of 100% of the above copying fee.

8.4 Requesting music use

When using library music, commissioned music or existing hit repertoire that is subject to the standard tariff, you can submit a licence application through the BumaStemra portal or Cuesheet Online. You can also submit your licence application to Stemra Digital & Audiovisual using the designated printed forms. You can find these forms on the BumaStemra website, and Stemra can also send them to you upon request. Stemra will send you an invoice based on your usage request and the standard rates listed above. Once you've paid the invoice, you'll receive a 'Proof of Licence'. You may only use the music after receiving this.

N.B. Please note that unauthorised music use could lead to a costly copyright claim.

8.4 What else you need to know about Buma rights

If you play your production in public, for example online or in venues, you'll also need to deal with Buma. They arrange the public performance rights.

For playing your production online, please contact the Online department.

For public performance in public areas, please contact the Service Centre for Copyright and Neighbouring Rights (SCAN).

9.0 To conclude

9.1 Terms and conditions

Any request for music use in audiovisual productions and any licence granted is subject to Stemra's general terms and conditions for audiovisual productions.

These terms and conditions are available for music users in the BumaStemra portal. They are also included on the Stemra forms intended for this purpose and are available on the BumaStemra website. Or you can ask Stemra to email them to you on request.

9.2 Other

Stemra's previous rates for music in audiovisual productions expire upon the publication of this brochure.

All listed rates must include the relevant VAT rate.

Stemra reserves the right to adjust and index all listed rates annually with effect from 1 January (in accordance with CPI index for all households, as derived by the CBS).

9.3 More information

If you use other copyright-protected works in your production such as text, images of artwork or illustrations, Stemra will be happy to put you in touch with the relevant rightsholders or rights organisations that represent these rights.

9.4 Contact details

This brochure provides general background information and rates for the use of music in audiovisual productions. In case of any doubt, Stemra has the final say.

If you have any further questions or would like more information, please contact one of our staff members in the relevant Stemra licensing department.

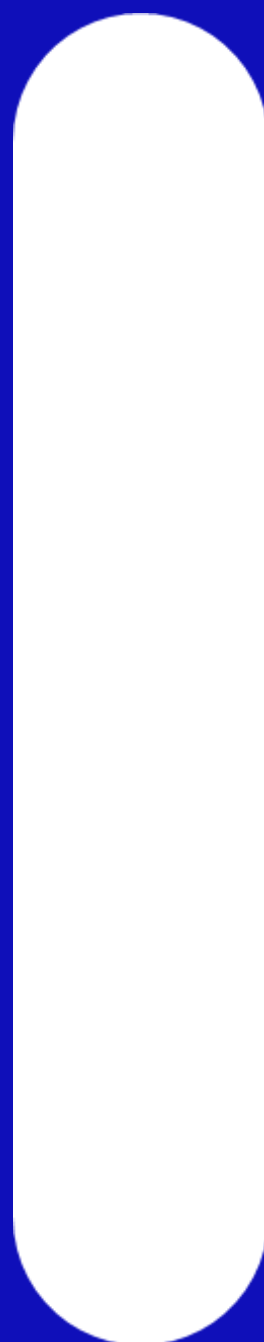
Individual Licences Department Stemra
Telephone: (023) 799 78 28
Email: av@bumastemra.nl Website: www.bumastemra.nl

To play your production online, please contact the Online department.

Online Department
Telephone: (023) 799 78 58
Email: online@bumastemra.nl Website: www.bumastemra.nl

For public performance in public areas, please contact the Service Centre for Authors and Neighbouring Rights (SCAN).

Service Centre for Authors' and Neighbouring Rights (SCAN) Telephone: (023) 205 64 64
Email: service@mijnlicentie.nl Website: www.mijnlicentie.nl



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